

70s Hard Rock Beginner Song 3

GuitarMasterPlan.de

Standard tuning

$\text{♩} = 82$

dist.guit.

[A] Riff 1

1 2 3

P.S.

4 5 6

[B] Riff 2

7 8 9

P.M.

10 11 12

sl. sl.

P.M.

[C] Riff 3

13 14 15

P.M. P.M.

The guitar score is written for a standard-tuned guitar in 4/4 time at 82 BPM. It consists of three main riff sections: Riff 1 (measures 1-6), Riff 2 (measures 7-12), and Riff 3 (measures 13-15). Each section is presented with a musical staff in treble clef with a key signature of one sharp (F#) and a corresponding guitar tablature staff below it. Riff 1 starts with a 'dist.guit.' instruction and includes a 'P.S.' (pick slide) in measure 3. Riff 2 includes a 'P.M.' (pick mute) instruction in measure 8. Riff 3 includes 'P.M.' instructions in measures 14 and 15. The tablature uses standard notation with fret numbers and includes various techniques like bends, slides, and pick slides indicated by wavy lines and 'X' marks.

Musical notation for measures 16-18. Treble clef, key of D major. Measure 16: G4, B4, D5. Measure 17: F#4, E4, D4. Measure 18: C#4, B3, A3. Pedal point (P.M.) indicated for measures 17 and 18.

TAB notation for measures 16-18. Measure 16: 0, 7, 10. Measure 17: 0, 0, 0. Measure 18: 0, 7, 9, 8, 9.

Musical notation for measures 19-21. Treble clef, key of D major. Measure 19: F#4, E4, D4. Measure 20: C#4, B3, A3. Measure 21: G4, B4, D5. Pedal point (P.M.) indicated for measures 19, 20, and 21.

TAB notation for measures 19-21. Measure 19: 0, 0, 0. Measure 20: 0, 0, 0. Measure 21: 0, 0, 0. Measure 22: 0, 7, 10, 5, 8.

A Riff 1

Musical notation for measures 22-24. Treble clef, key of D major. Measure 22: G4, B4, D5. Measure 23: F#4, E4, D4. Measure 24: C#4, B3, A3. Pedal point (P.M.) indicated for measures 22 and 23.

TAB notation for measures 22-24. Measure 22: 0, 9, 8, 7, 10. Measure 23: 0, 7, 10, 7, 9, 7, 9, 7. Measure 24: 0, 7, 10, 5, 3, 7, 5.

B Riff 2

Musical notation for measures 25-27. Treble clef, key of D major. Measure 25: G4, B4, D5. Measure 26: F#4, E4, D4. Measure 27: C#4, B3, A3. Pedal point (P.M.) indicated for measures 25 and 26.

TAB notation for measures 25-27. Measure 25: 0, 7, 10, 7, 9, 7, 9, 7. Measure 26: 0, 7, 10, 7, 9, 8, 7. Measure 27: 5, 3, 7, 5.

Musical notation for measures 28-30. Treble clef, key of D major. Measure 28: G4, B4, D5. Measure 29: F#4, E4, D4. Measure 30: C#4, B3, A3. Pedal point (P.M.) indicated for measures 28 and 29. Slurs (sl.) indicated for measures 30 and 31.

TAB notation for measures 28-30. Measure 28: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 29: 5, 3, 7, 5. Measure 30: 7, 9, 9, 7, 9, 9, 7, 7.

Musical notation for measures 31-33. Treble clef, key of D major. Measure 31: G4, B4, D5. Measure 32: F#4, E4, D4. Measure 33: C#4, B3, A3. Pedal point (P.M.) indicated for measures 31 and 32.

TAB notation for measures 31-33. Measure 31: 5, 3, 7, 5. Measure 32: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 33: 5, 3, 7, 5.

C Riff 3

34 35 36

P.M. -----| P.M. -----|

TAB 4 2 9 9 9 9 9 0 7 10 5 8

37 38 39

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 9 9 9 9 0 7 9 8 9 9 9 9 9 9 0 0 0 0 0 0

40 41 42

P.M. -----| P.M. -----|

TAB 0 0 7 10 9 9 9 0 9 8 7 10 5 8 0 0 0 0 0 0

43

TAB 7