

GuitarMasterPlan.de

Standard tuning

A Intro

dist.guit.

B Vers

P.M.

C Pre-Chorus

P.M. - - - - -

D Chorus

Musical notation for measures 17-19. Treble clef, key of D major. Measure 17: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Measure 18: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Measure 19: repeat sign, eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Bass clef: Measure 17: 10-8, 10-8, 10-8, 10-8, 10-8, 10-8. Measure 18: 9-7, 9-7, 9-7, 2-0, 2-0, 2-0. Measure 19: 5-3, 5-3, 2-0, 5-3.

Musical notation for measures 20-22. Treble clef, key of D major. Measure 20: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Measure 21: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Measure 22: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Bass clef: Measure 20: 5-3, 7-5, 2-0, 5-3. Measure 21: 5-3, 7-5. Measure 22: 5-3, 7-5.

Musical notation for measures 23-25. Treble clef, key of D major. Measure 23: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Measure 24: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Measure 25: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Bass clef: Measure 23: 2-0, 5-3, 5-3, 7-5. Measure 24: 5-3, 7-5. Measure 25: 5-3, 7-5.

A Intro

Musical notation for measures 26-28. Treble clef, key of D major. Measure 26: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Measure 27: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Measure 28: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Bass clef: Measure 26: 5-3, 5-2, 2-0. Measure 27: 5-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 7-5. Measure 28: 10-9, 7-7, 0-0, 0-0, 7-9, 7-7. P.M. ----- 4

Musical notation for measures 29-31. Treble clef, key of D major. Measure 29: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Measure 30: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Measure 31: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Bass clef: Measure 29: 10-9, 7-7, 0-0, 0-0, 7-5. Measure 30: 10-9, 7-7, 0-0, 0-0, 7-9, 7-7. Measure 31: 5-3, 4-2, 2-0, 4-2, 7-5, 9-6. H P

Musical notation for measures 32-34. Treble clef, key of D major. Measure 32: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Measure 33: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Measure 34: eighth notes D4, E4, F#4, G4, eighth rest, eighth notes A4, B4, C5, D5, eighth rest, eighth notes E4, F#4, G4, A4. Bass clef: Measure 32: 10-9, 7-7, 0-0, 0-0, 7-9, 7-7. Measure 33: 10-9, 7-7, 0-0, 0-0, 7-5. Measure 34: 10-9, 7-7, 0-0, 0-0, 7-9, 7-7. H P

B Vers

Musical notation for the Verse section (measures 35-37). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts at measure 35, marked with a repeat sign. Measure 36 is marked with a repeat sign. Measure 37 is marked with a repeat sign. The bass line is indicated by a dashed line labeled "P.M.".

TAB: 5 4 2 4 7 9 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C Pre-Chorus

Musical notation for the Pre-Chorus section (measures 38-40). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts at measure 38, marked with a repeat sign. Measure 39 is marked with a repeat sign. Measure 40 is marked with a repeat sign. The bass line is indicated by a dashed line labeled "P.M.".

TAB: 9 7 7 | 5 7 5 6 7 5 | 10 10 10 10 10 10 10 10

Musical notation for the Pre-Chorus section (measures 41-43). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts at measure 41, marked with a repeat sign. Measure 42 is marked with a repeat sign. Measure 43 is marked with a repeat sign. The bass line is indicated by a dashed line labeled "P.M.".

TAB: 9 9 9 2 2 2 5 5 | 10 10 10 10 10 10 10 10 | 9 9 9 2 2 2 5 5

D Chorus

Musical notation for the Chorus section (measures 44-46). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts at measure 44, marked with a repeat sign. Measure 45 is marked with a repeat sign. Measure 46 is marked with a repeat sign. The bass line is indicated by a dashed line labeled "P.M.".

TAB: 2 5 5 7 5 | 2 5 2 5

Musical notation for the Chorus section (measures 47-49). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts at measure 47, marked with a repeat sign. Measure 48 is marked with a repeat sign. Measure 49 is marked with a repeat sign. The bass line is indicated by a dashed line labeled "P.M.".

TAB: 5 7 2 5 5 7

Musical notation for the Chorus section (measures 50-52). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts at measure 50, marked with a repeat sign. Measure 51 is marked with a repeat sign. Measure 52 is marked with a repeat sign. The bass line is indicated by a dashed line labeled "P.M.".

TAB: 5 7 5 5 2 2 | 5 3 3 3 3 3 3 7

The first measure of the piece is in the key of D major (one sharp) and 5/8 time. The melody is written on a treble clef staff, starting on a whole note D4 (first line) and ending on a whole note D4. The bass line is written on a bass clef staff, starting on a whole note D3 (first line) and ending on a whole note D3. The time signature is 5/8.



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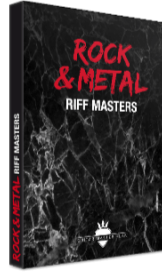
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